**GRETEL TAYLOR** **artist/dancer/curator**

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Based in Naarm/Melbourne with a PhD in Performance Studies, Gretel Taylorperforms site-responsive works and curates place-based art events.

**Selected works:**

2024 (current) *On Country/In Residence,* Artist/curator, BodyPlaceProject residency, Yarra Ranges Council and ngurrak barring public art & cultural trail.

 (forthcoming) *Performing the Point*, Performer with Environmental Performance Authority (EPA), Point Nepean/Monmar, Mornington Peninsula Performing Arts Fund.

 (forthcoming) *Desperate Acts of Longing to Belong*, Lorne Sculpture Biennale.

2023 *Now Pieces #6,* Curator and dancer, Dancehouse.

*We were children,* Performer, Carriageworks, Sydney, directed by Blayne Welsh with Stolen Generation survivors from Kinchela Boys Home.

*From Where I Stand*, photographic works & performance with Gülsen Özer, Invisible Winds exhibition, curators Pia Johnston, Marnie Badham & Tammy Wong Hulbert, Climarte Gallery.

*Live Actions,* Curator, 5 site-specific live art works, Burrinja Climate Change Biennale, Yarra Ranges, supported by ngurrak barring (RidgeWalk).

2022 *Co-habit*, screendance work with Laki Sideris, official selection, 2nd International Ecoperformance Festival, São Paulo, Brazil.

*Salacia Rising*, dance-place-photographic work with Laki Sideris, Venice, Burrinja Climate Change Biennale.

*Hard Place/Good Place*, exhibition design and co-curation, The Big Anxiety, Yarra Ranges Regional Museum (Winner of AMAGA award).

*Falling into Place,* Co-curator with Janenne Willis, site-based live art event, Hastings, DRIFT Festival.

2021 *Restless,* Solo performance installation/haunting, Stamford Park homestead,Immerse public art program (Winner Best Site-specific Work).

*Quiver*, Dancer & co-choreographer with Janette Hoe, Tony Yap Co., M Pavillion.

*Hidden in Plain Sight* with Environmental Performance Authority, City of Yarra.

*Poetics of Home,* Curator & dance artist, 5 screendance works*,* City of Melbourne & Dance Lens, Dancehouse.

2020 *Dancing Place: Corhanwarrabul*, Curator & performer, program of site-responsive performances, workshops and walks, Yarra Ranges Council.

*Trespass*, screendance with videographer Leonie van Eyk, for Upwelling exhibition, Lot 19, Castlemaine, curated by Brodie Ellis.

2019 *Dancing Between Two Worlds,* Co-director, site-specific performance about Indian diasporic experience,with Shaun McLeod & Dita Banerjee, Deakin University and City of Wyndham.

*Scourge* dance-place-video work with Laki Sideris for SaltBody exhibition, Arts Mildura.

*Plateau* dance-place-video with Laki Sideris, Iceland, featured exhibition, Head On (Sydney).

2018 *Force of Nature* – Curator, live art/performance exhibition at Yarra Ranges Regional Museum, including my dance-place-video work with Laki Sideris, *Encroach,* Yarra Ranges Council.

2017 *Moving towards an art of co-presence,* Keynote presentation, University of Eastern Finland.

*Desire Lines,* workshop & installation, International Visual Methods conference, Singapore.

*Dancing Place,* Wyndham – Facilitator and curator, exhibition featuring 70 community members in 10 video works by Dianne Reid (Wyndham Art Gallery).

2016 *Curtain Call*, Lead artist & community facilitator, installation, Moonah Arts Centre, Tasmania.

*Divining Melbourne* – Director, performance triptych at historic water sites with EPA and N’arweet Carolyn Briggs, City of Melbourne.

*Art versus Stigma,* Lead artist/curator,exhibition, George Paton Gallery, Uni Melbourne.

2014 *Presence of the Past*, Solo performance, Melaka Arts Festival (Malaysia).

2013 *Settling In,* Solo performance for Dance Massive, Arts House.

2007-9 *Still Landing,* Dancer/artist/researcher,videoinstallation, sound by Warlpiri senior women, video by James Geurts (Shifting Ground, Alice Springs, Arts House, Melbourne and Critical Path, Sydney).

2007 *The Crossing* – Performer, directed by Jill Orr, Mildura Festival.